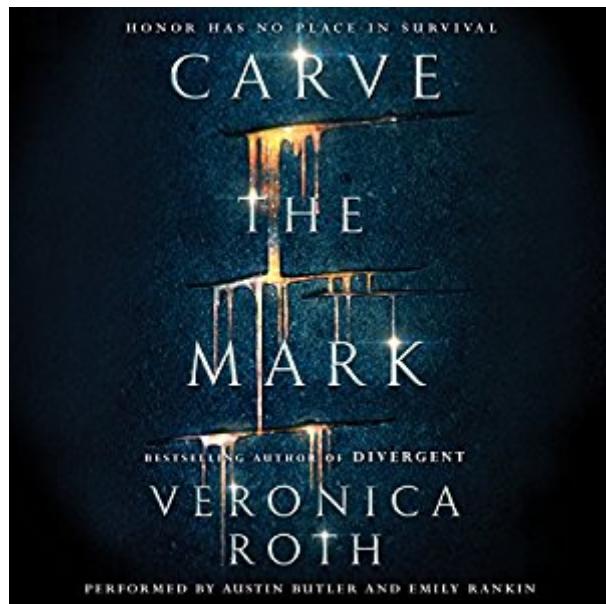


The book was found

Carve The Mark



Synopsis

Fans of Star Wars and Divergent will revel in internationally best-selling author Veronica Roth's stunning new science-fiction fantasy series. On a planet where violence and vengeance rule, in a galaxy where some are favored by fate, everyone develops a currentgift, a unique power meant to shape the future. While most benefit from their currentgifts, Akos and Cyra do not - their gifts make them vulnerable to others' control. Can they reclaim their gifts, their fates, and their lives and reset the balance of power in this world? Cyra is the sister of the brutal tyrant who rules the Shotet people. Cyra's currentgift gives her pain and power - something her brother exploits, using her to torture his enemies. But Cyra is much more than just a blade in her brother's hand: She is resilient, quick on her feet, and smarter than he knows. Akos is from the peace-loving nation of Thuvhe, and his loyalty to his family is limitless. Though protected by his unusual currentgift, once Akos and his brother are captured by enemy Shotet soldiers, Akos is desperate to get his brother out alive - no matter what the cost. When Akos is thrust into Cyra's world, the enmity between their countries and families seems insurmountable. They must decide to help each other to survive - or to destroy one another.

Book Information

Audible Audio Edition

Listening Length: 14 hours and 56 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: HarperAudio

Audible.com Release Date: January 17, 2017

Whispersync for Voice: Ready

Language: English

ASIN: B01F7M9DJ4

Best Sellers Rank: #57 in Books > Teens > Science Fiction & Fantasy > Fantasy > Epic #89 in Books > Teens > Romance > Fantasy #116 in Books > Teens > Romance > Science Fiction & Dystopian

Customer Reviews

Veronica Roth's new book Carve the Mark takes a dive into the sci-fi realm. Personally I love the genre, and often read books from it. I was so excited to read her new book, despite the mix reviews I've seen on Goodreads. I will do my best to discuss what others have criticized and why I believe

those criticisms are very narrow-minded. Roth completely hit this one out the park for me and I have quite the book hangover. *Carve the Mark* is set in outer space in a world that is unique and dark. Our main characters Cyra and Akos are from opposing groups of people; Cyra is Shotet, a tyrannical nation that seeks to conquer the rest of the planets in the galaxy. Akos is from Thuvhe, a community of morally straight and narrow people, who are gentle and hate violence. In Cyra's and Akos' world, a magical current flows through the galaxy which contributes to every individuals "current gift". Cyra's current gift is dealing out pain with just a touch, a pain she also has to endure every minute of her life. Akos' current gift is his ability to negate other's current gifts. While others would see their current gifts as useful, Cyra and Akos believe theirs to be a great burden. Others seek to use them for their own gain. Cyra in particular is used as her brother's torturer and executioner to any who go against his tyranny. What I found most refreshing was the gender role switch between Cyra and Akos. Cyra is the strong and fierce one of the two. Her current gift has turned her into a fierce individual, one who has no qualms with taking matters into her own hands, even if it means a fight to the death. As the title *Carve the Mark* suggest, Cyra's people, Shotets, "carve a mark" into their arms for each life they take. While some do it as a show of strength and pride like Cyra's brother, others like Cyra do it as a reminder of the evil deeds they have done. Akos is the opposite of Cyra because he's gentle and cringes at the thought of violence. Thrust into Cyra's world, Akos is forced to betray those beliefs and turns to violence to survive. You see, in their world certain people are born with "fates" that oracles like Akos' younger brother can see. Not everyone has a fate, but those who do can't escape them. It's due to Akos' fate that is forced into Cyra's Shotet world. Both characters struggle to deal with their fates and their own personal demons. I found Cyra and Akos to be authentic and raw. Their budding romance has not come easy and I loved that it didn't. It was real and honest. Each found something in the other that they benefitted from, and they ultimately changed each other. Cyra learned that she could be more than just a weapon that's used by her brother. Akos taught her that she could rise above her gift and that her gift does not define her. Akos learned that the Shotet people he's grown to despise all of his life are not as black and white when it comes to their brutal nature as he thought. Veronica Roth has received some harsh criticisms in two areas of her book. Many believe that her story is racist in terms of the portrayal of the Shotet and Thuvhe people. In some areas she describes the Shotet's as bronzer skin and their language sounds "harsh". Thuvhesit's are painted to be of fairer skin and their language is more softer and graceful. People feel this is a depiction of Blacks and Whites, and due to the language of Shotets being described as harsh, they feel it has racist undertones. I will speak out against this claim because if people read more closely, Cyra's brother is described to be of lighter skin with lighter

eyes and he's Shotet. Here's a case where people are reading too much into it and blowing smoke when there's no fire. Another major critique Roth has received has to deal with Cyra's current gift. Although she can dish out pain, she lives with that same pain every day. Roth has spoken about knowing people in her immediate social circle who live with chronic pain in their daily lives, and wrote about a character that deals with the same issues. However, some people feel like she's an ableist because they feel she makes Cyra's pain define her. Veronica Roth did an interview with NPR and discussed how her character was inspired by people having chronic pain. The interviewer says that pain could be a gift, and Roth agrees. The transcript can be found [HERE](#). Again, people are not understanding Roth's intention with Cyra as a character and the message she is sending. Veronica blatantly states how chronic pain is underestimated often by doctors, statistically more so in women. Cyra has to find ways to act and react despite the constant pain she endures. That pain has made her into a stronger individual, therefore able to withstand every curveball that has been thrown at her. Cyra goes through some traumatic things at the hands of her brother, and I believe Veronica Roth intended to portray Cyra as someone who can handle it because of her endurance of daily chronic pain. Once again, I feel that people were critiquing something and forming assumptions based on a misconception of Roth's ideas and intentions. Cyra is indeed tough, even admirable, and while her chronic pain has shaped her into this fierce individual, no way does it define her. Roth clearly makes a point of this when she has Akos tell Cyra she can be more than just her pain. I don't understand how people could totally misread these two elements of Roth's book and furthermore rate it 1-2 stars, but now that I have debunked these "critiques", let's move on. Roth's characters were dynamic, diverse, and intense. Each one had a distinct voice and none of her characters were cookie cutter. I loved the balance between the build up and the climax of the story. We get a perfect blend of character and world building, and also some very great action scenes. Roth did an amazing job at describing the cultures of her world, and while some people have also critiqued that her world isn't realistic and that some of it doesn't follow the laws of science (i.e. a planet full of mainly water yet inhabitable), at the end of the day it's fiction. *Carve the Mark* is gritty, dark, and encompasses all the elements that make a book fantastic. Characters that deal with issues that are relatable to the reader, a romance that is organic and stays true to characters involved, and a spell-binding story about a galaxy of people that are divided and on the brink of war. If you love Science fiction with some dystopian elements sprinkled on top, this book is DEFINITELY for you. Happy Reading!!!!

What I LOVE about Veronica Roth's writing is how it absorbs me. Her characters are so identifiable

to me as emotional beings, that I completely forget that they are part of dystopian worlds or that they are teenagers. I really enjoyed reading this book and all the bunk about racism and worries about the character's "current gifts" didn't even come into my consciousness as I read it. My reality is, my focus is never on the color of skin and I believe we are all vibrational beings with gifts that often are double edged. Thank you Veronica, for sharing your gift and allowing me time inside your story. It was awesome!

The complexity comes from the names and then the quick nicknames or abbreviations. I went pages thinking two different people were talking. Enjoyed the dynamics of the characters, even the bad ones.

It's no Divergent but I still liked it. It is a little slow at first but she had to introduce the readers to a whole new world. And at first I was frustrated by how slow it was and that I was confused about so many things but she slowly explains things to the readers as the story progresses. I enjoyed it, maybe not as much as Divergent because that trilogy is my all-time favorite, but it was still a fascinating read. I am looking forward to book #2....there better be one!

The first several chapters were painful to read. I had no idea what was going on, there were so many characters, but as the book goes on it started making more sense and I started to enjoy the book. I thought the story itself was interesting, and I really liked Cyra's character. What I disliked the most about the book is the switching between first and third person (it seemed Cyra's POV was first person, while Akos' was third person). I don't know if there was a reason for this, but it really irritated me. I will likely read the sequel since it ended on a cliffhanger, but I probably won't rush out to buy it when it's released.

Roth does it again as she creates a beautiful world where the two heroes fight for what they believe in. Similar to the Divergent series, Roth's writing style keeps you drawn in and makes you think about life in the process. Futuristic space opera. The story is very intriguing, as it sets two characters from very different backgrounds together to fight a common enemy. I'm a huge fan, she delivered and I can't wait for the sequel. Fans of Sci-Fi, Romance, and action/adventure need to pick this up!

I like the idea of this book, but it got a bit maudlin toward the end. I'll probably pick up the sequel, but it won't be at the top of my to read list.

Not as good as the Divergent series. It took awhile to get hooked into the story but then a great ride. I will read book 2 when it comes out.

[Download to continue reading...](#)

Carve the Mark 20-Minute Whittling Projects: Fun Things to Carve from Wood Carving Faces Workbook: Learn to Carve Facial Expressions with the Legendary Harold Enlow Carve: A Simple Guide to Whittling Carve, Stamp, Play: Designing and Creating Custom Stamps Quick & Cute Carving Projects: Patterns for 46 Projects to Carve in One Day (Woodcarving Illustrated Books) Antique-Style Duck Decoys: Contemporary Techniques to Carve and Paint in the Folk Art Tradition Whittling Little Folk: 20 Delightful Characters to Carve and Paint Songbird Carving with Ernest Muehlmatt: Worldclass Ribbon Winner Teaches You How to Carve and Paint 10 Favorite Songbirds I Hope You Dance: Book & CD (Book & CD Written by Mark D. Sander and Tia Sillers) & (CD: Lee Ann Womack: Produced by Mark Wright and Randy Scruggs, Published by MCA Music Publishing) - 2000 Edition Mark of the Thief (Mark of the Thief #1) Mark Twain in Paradise: His Voyages to Bermuda (Mark Twain and His Circle) Canon 7D Mark II Experience - The Still Photography Guide to Operation and Image Creation with the Canon EOS 7D Mark II War in the Air: The World War Two Aviation Paintings of Mark Poslethwaite Figure Drawing for Artists: Making Every Mark Count Mark As Story: An Introduction to the Narrative of a Gospel Mastering Manga with Mark Crilley: 30 drawing lessons from the creator of Akiko Mastering Manga 2: Level Up with Mark Crilley Mastering Manga 3: Power Up with Mark Crilley Mark Catesby's Natural History of America: The Watercolors from the Royal Library Windsor Castle

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)